

For Immediate Release

**Danny Rolph**

*Le Stagioni*

October 16 – December 19, 2025

532 Gallery Jaeckel  
Hammerstrasse 121, Basel 4057, Switzerland

*Opening Reception: Thursday, October 16, 17:30 - 20:30*

532 Gallery Thomas Jaeckel is delighted to announce *Le Stagioni*, the first solo exhibition in Switzerland by acclaimed London-based artist Danny Rolph. This marks Rolph's fourth solo exhibition with the gallery. The title, *Le Stagioni*, draws inspiration from Antonio Vivaldi's iconic violin concerti *Le Quattro Stagioni* (The Four Seasons), infusing the series with a vivid emotional arc—from spring's buoyant allegros to winter's introspective adagios—celebrating the cyclical poetry of change.

Over the past three years, Rolph has channeled Vivaldi's violin virtuosity into a cascade of color and form on his signature Triplewall plastic sheets —corrugated, light-refracting substrates that transform painting into a three-dimensional symphony. These innovative works layer acrylics, inks, and geometries with rhythmic precision, where explosive bursts of cerulean and crimson evoke summer storms, and muted ochres whisper autumn's hush, blending the music's fervor with painting's quiet, tactile revelation.

Rolph is celebrated for his boundary-defying approach to abstraction, producing spatially indulgent, pictorially rich compositions that spark curiosity and wonder. His practice marries meticulous structural rigor with joyful improvisation, yielding technically audacious yet wildly expressive visions that linger like a favorite refrain.

Born in London in 1967, Rolph received an MA in Painting from the Royal College of Art in 1993. He has exhibited extensively worldwide, with solo exhibitions in New York, London, Houston, Milan, and Antwerp. His work is represented in numerous public and private collections, including The Metropolitan Museum of Art (New York), Tate Gallery (London), National Gallery of Art (Reykjavik), Swindon Art Museum (UK), and Highlanes Municipal Museum (Eire). Among his accolades, Rolph received the Mark Rothko Residency Award in 2022 and was a Rome Scholar at The British School at Rome in 1998. Recent museum exhibitions include *Linger* at Hafnarborg, Iceland, Phoenix Arts Centre, Exeter, and *Tercet* at Espacio del Convent de Santa Domingo, Pollensa.

*Le Stagioni* unveils this material-poetic fusion, inviting audiences to a multisensory concert of sight, sound, and texture — where Rolph's paintings compose the season's untold melodies. Rolph lives and works in London.

Gallery hours: Wednesday to Friday 13:30 - 18:00, Saturday 11:00 - 16:00. For inquiries, images, or interviews, contact [info@532gallery.com](mailto:info@532gallery.com).

**DANNY ROLPH**

Born London 1967

**Education**

1991 – 93 Royal College of Art, MA Painting

**Selected Awards**

2022 Mark Rothko Residency Award, Latvia  
1998 Rome Scholar, British School at Rome

**Selected Solo Exhibitions**

2025 'Le Stagioni', 532 Gallery Jaeckel, Basel, Switzerland  
'Trippin' over the ocean', Barbara Davis Gallery, Houston, USA  
'Twenty Years', Barbara Davis Gallery, Houston, USA  
2024 'Tercet', Espacio del Convent de Santa Domingo, Pollenca. Mallorca  
'Marenostrum, Kaplan Projects, Palma, Mallorca  
2023 '31 days' Common Room Projects, Herts, UK  
2022 'More tomorrow than today', Barbara Davis Gallery, Houston, USA  
2021 'Hudson River', 532gallery, New York USA  
2019 'The Orchard', Barbara Davis Gallery, Houston, USA  
2018 'WCW', 532gallery, New York, USA  
2016 'Painted on the sky', Barbara Davis Gallery, Houston, USA  
2015 'Recollection', 532gallery, New York, USA  
2013 'Atelier', E.S.A.D., Valence, France  
2012 'Duke of Burgundy', Barbara Davis Gallery, Houston, USA  
'Kissing balloons in the jungle', Poppy Sebire Gallery, London  
2011 'Ten minutes from now', Eden Rock Gallery, St.Barths, Caribbean  
2010 'Automatic shoes', Poppy Sebire Gallery, London  
2009 'Simultaneous Dreams', AR/ Contemporary, Milan, Italy  
2006 'There is no such thing as pure', Hales Gallery, London  
'Hinterland', Barbara Davis Gallery, Houston, USA  
2005 'Obstraction', AR/ Contemporary, Milan, Italy  
'Rutherford', Newlyn Art Gallery, Cornwall  
2002 'Locations', Chapter, Cardiff

**Selected Group Exhibitions**

2025 'In bloom', 532gallery Basel, Switzerland  
'Linger', Reykjavik Art Museum Harfnahus, Iceland  
'Linger', Phoenix Gallery, Exeter  
2023 'Anarene', 532gallery, New York, USA\*  
'Gallery running for 40 years', National Gallery of Iceland, Reykjavik  
2022 'Eyes wide open', Aeroplastics, Brussels, Belgium  
2021 'Prologue', Barbara Davis Gallery, Houston, USA\*  
2019 'Vision X', Royal Hibernian Academy, Dublin  
2017 'Last Picture Show', 532gallery, New York, USA\*  
2015 'Then for now', Delfina foundation, London  
2014 'Inside the Palace' Kevin Kavanagh gallery, Dublin  
2008 'Superstratum', Koraalberg Gallery, Antwerp, Belgium  
2003 'New British Painting', John Hansard Gallery, Southampton  
'√-1', Kontainer, Los Angeles, USA  
2002 'John Moores 22', Walker Art Gallery, Liverpool

**Selected Public Collections**

Metropolitan Museum of Art, New York  
Tate Gallery  
National Gallery of Iceland  
High Lanes Municipal Art Gallery, Ireland  
Mark Rothko Arts Centre, Latvia  
Swindon City Art Gallery