

## **Paco Marcial**

### **Education**

He was born in Mexico City and received his BFA at Escuela Nacional de Artes Plásticas ENAP UNAM, in Mexico City. With postgraduate studies at the Jan Van Eyck Akademie in Maastricht Netherlands. Also besides art schools, under the mentorship of some artists: Melquiades Herrera, Jason Rhoades, Raymond Pettibon & Franz West. Extracurricular- Between 2000 & 2006 he was Jason Rhoades assistant. From 2006 to 2008 coordinated the Estate of Jason Rhoades for the galleries David Zwirner and Hauser&Wirth. In 2012 he was an artist in residence on the inaugural residencies at Prattsville Art Center in Prattsville, New York.

### **Vision**

He is the Founder, Director, Racing Team Manager, Engineer, Pilot & Mechanic of **Écurie Marchal** a philosophical & meta-conceptual racing team of Sculptures.

**Écurie Marchal** was found it in Modena Italy in 2008, over the *Preda Ringadora* a local monument right in front of the Palazzo Comunale, that same year he moves to Prenzlauer Berg in Berlin, Germany. Couple years later it was relocated in New York in the former premises of one of the secret buildings of the Manhattan Project. Currently still producing the Sculptures in the city of New York.

His work explores the notions of precarity, speed, fantasy, brutality and beauty through sculptural objects tinged with reminiscences of motorsport racing stories, verging on oneiric romanticism mostly when he's trying to build his own Maserati.

Obsessed with the idea that colors are memories and that, every time we see them it can be transformed into feelings throughout the memory that returns to our brain, and the goal it's to create or trigger those memories for the future, based in what we already saw.

### **Career**

Solo Shows

**2024-** The Ephemeral Island of Motorama 532 Gallery Thomas Jaeckel, New York, NY.

**2017/18-** (Dec-Jan) Paco Marcial Die Gefährlichen Runden Der Écurie Marchal, 8 Salón Hamburg, Germany.

Most recent Group shows

**2023-** Paul Jaray - The Rationality of the Streamline, Kunsthaus Dahlem Berlin, Germany.

**2022-** Good on Paper: Drawings and Paintings 532 Gallery Thomas Jaeckel New York

**2021/22-** ARCHITECTUREOFSPEED Paul Jaray and the Shape of Necessity Arsenale Institute for Politics of Representation, Venezia, Italy.

**2020-** Pinta Miami 532 Gallery Thomas Jaeckel Booth Miami. / Summer Loving 532 Gallery Thomas Jaeckel New York, NY

**2019-** Context Art Miami 532 Gallery Thomas Jaeckel booth, Miami, Florida.

**2016-** The Nickel Show... (an Illegal Exhibition) Brooklyn, NY.

**2015-** Écurie Marchal @ Fórmula 1 Gran Premio de México 2015 @ F&E New York NY.  
**2014-** Momenta Art's 2014 Bushwick New York, / Paintings and Sculptures 532 Gallery Thomas Jaeckel in Chelsea New York NY.  
**2013-** Out of Blink Sarah Crown Presents Soho New York, NY. / This Won't Hurt a Bit Medical Office Greenpoint BK NY. / Art Miami 2013 532 Gallery Thomas Jaeckel  
**2012-** Crimes of the Future NS Festival Brooklyn, NY.  
**2010-** Short Term Deviation Elizabeth Foundation for the Arts Project Space Program curated by Jie Liang Lin, New York, NY.  
**2006-** Los Chowchillas Laboratory de Arte Alameda, curaduría de Paco Marcial, México D.F. México.  
**2004-** The Grocery List Art2102 at The Mountain Bar China Town LA, CA. / The Path of Moons and Planets Crazy Space curated by Dawn Kasper, Santa Monica, CA.  
**2003-** Yield Echo Park Film Center, Los Angeles, California.  
**2000-** Salón de Octubre/Gran Premio Omnilife 2000 Centro Cultural Omnilife, Guadalajara, México. / Pasaje Iturbide Museo de la Ciudad de México, curaduría de Terence Gower, México D.F. México.