

## **Piers Secunda**

Born London 1976

### **Education**

1995-1998 BA Painting, Chelsea College of Arts, London

1994-1995 Foundation, Surrey Institute of Art, Farnham

### **Selected exhibitions including solo projects**

- 2021 9/11 20 years later, Xavier Ellis Gallery, London
- 2021-2022 And Yet We Rise: 20 Years of Remembrance and Reflection of September 11th. American Embassy, London.
- 2021 Actonion WhyWhyArt, Shangahi at the Department of Culture and Education of the German Consulate General in Shanghai, Shanghai, China
- 2021 Pretty Ugly Thames-Side Gallery.
- 2021 TriBeca Film Festival (Contributing Artist)
- 2020 Owing History: Mesopotamia to Iraq. Ashmolean Musuem (half the exhibition occupied by installation and drawings)
- 2020 Autumn Breeze, Thomas Jaeckel Gallery, New York
- 2019 Cultural Destruction Paintings, Iraqi Ambassador's Private Residence, The Hague, Netherlands
- 2019 Road Through Kurdistan. P21 Gallery, London
- 2019 Piers Secunda: ISIS Destruction Paintings, University of Houston Art Gallery
- 2019 What Remains, Imperial War Museum, London
- 2018 Society of Petroleum Engineers, ATCE Exhibition, Dallas
- 2018 Piers Secunda: ISIS Bullet Hole Paintings, Longsharp Gallery, Indianapolis, Indiana (Solo show, with Catalogue)
- 2018 Cultural Destruction Paintings, Iraqi Ambassador's Private Residence, London
- 2018 C4RD Centre for Recent Drawing, London
- 2017 X Years After, Thomas Jaeckel Gallery "First Decade" exhibition, New York
- 2017 Incarnation I, W.Ming Gallery, New York
- 2017 ISIS Bullet Holes Paintings. Thomas Jaeckel Gallery, New York (Solo show)
- 2016 Perfectionism III. ColArt, London
- 2016 Pergamon Alterations. New York University, Faculty of Fine Arts, New York University (Solo show)
- 2016 Context New York Art Fair
- 2016 The Missing: Rebuilding the Past. Jessica Carlisle Gallery, London (Catalogue)
- 2016 The Circling Sky. Art Bermondsey Project Space, London. (Solo show +Catalogue)
- 2016 Winter Salon. 532 Gallery Thomas Jaeckel, New York
- 2015 The Missing: Rebuilding the Past. Anya and Andrew Shiva Gallery, CUNY (City University of New York), New York (Catalogue)
- 2015 Context Art Miami Fair
- 2015 Raw: Word And Image. Space 776, Brooklyn, New York
- 2015 Community Hospital. WhyWhyArt. Shanghai
- 2015 Tribeca Film Festival. Spring Studios, New York (work awarded for best documentary)
- 2015 Archived Oil. David Krut Projects, New York. (Solo show)
- 2014 The Rise Of Oil. Jessica Carlisle Gallery, London. (Solo show)
- 2014 The Social Bases of Abstraction. UpDown Gallery, Ramsgate. Curated by Ben Weidel Kaufmann
- 2014 Art Asia in London Fair. Guus Roell Fine Art, Maastricht.
- 2014 War Stories. William Holman Gallery, NYC. Curated by Anthony Haden-Guest
- 2014 Art14. UpDown Gallery, Olympia, London.
- 2013 One. UpDown Gallery, Ramsgate.
- 2013 Winter Exhibition. Small Works Gallery, Brisbane, Australia.
- 2013 Piers Secunda: A Retrospective. UpDown Gallery, Ramsgate (Retrospective show +Catalogue)
- 2013 Taliban Paintings. Kuub Kulture Space, Utrecht, Holland. (Solo show)
- 2013 W-A-R. Jacob's Island Gallery, London
- 2013 Let Me Introduce... UpDown Gallery, Ramsgate
- 2012 Black Gold. Vegas Gallery, London
- 2012 The Materiality of Paint. Fine Art Society, London
- 2012 Taliban Bullet Holes. Small Works Brisbane, Australia (Solo show)
- 2012 Piers Secunda. Kuub Kulture Space, Utrecht, Holland (Solo show)
- 2012 L&M Arts. Hong Kong Fair

- 2012 Taliban Bullet Holes. YK Art, Moganshan Rd, Shanghai (Solo show)
- 2012 Paradox, The Limits of Liberty. Castrum Peregrini, Amsterdam
- 2012 No One To Hear You Scream. Saamlung Gallery, Hong Kong
- 2012 Immortal Nature. Edel Assanti, London. Curated by Gordon Cheung
- 2011 Taliban Reliefs and Crude Oil Silkscreens. Aubin Gallery, London (Solo show).  
(Catalogue)
- 2011 Signal8. Cat Street Gallery, Hong Kong
- 2011 The Great Alonso. Primo Alonso Gallery, London
- 2011 The Nature of change: Hybridity and Mutation. HRL Contemporary, London  
(Catalogue)
- 2011 Equisite Corpse. Zero Ten Gallery, London
- 2010 The City Folding Out. Yong Kang Lu Art, Shanghai
- 2010 Uber Collision: Epic Fail. Idea Generation, London
- 2010 The Earth Draws It. Zero10 Gallery, London (Solo show)
- 2010 Mob Remedies. Gallery Primo Alonso, London
- 2010 Fakirs. Island6, Shanghai, China
- 2009 Tate The Biscuit. Shoreditch Town Hall, London
- 2009 Piers Secunda. Island 6, Shanghai, China
- 2009 Paperview. John Jones, London (curated by Danny Rolph)
- 2008 The Future Can Wait: New London School, (Catalogue) Truman Brewery, London
- 2008 Mashups. DACS, London
- 2008 Counterpoint, British Sculpture Now and Then. Robin Katz Fine Art, London. (with  
Anthony Caro. Eduardo Paolozzi, Conrad Shawcross, Barbara Hepworth etc.)
- 2008 Space Now. Space, London. (with Yinka Shonibare, Mark Wallinger, Saskia Olde  
Wolbers, Hew Locke etc.)
- 2008 Superscope. Lounge Gallery, London
- 2007 Piers Secunda, Paint Assemblages. Nettie Horn Gallery, London (Solo show)
- 2007 The Lucifer Effect. Gallery Primo Alonso, London (with Gordon Cheung, Boo Ritson,  
Anne Hardy etc)
- 2007 Noel Forster and Piers Secunda: Paintings and Constructions. The University Of The  
Arts (Catalogue)
- 2005 Secret. Royal College of Art, London
- 2005 The Gentle Art of Making Enemies (Catalogue)
- 2005 Salon Show. Hollow Gallery, London.
- 2005 Yabadabadoo. Cell Project Space, London.
- 2003 Paint In 2003. Century Gallery, London. (Catalogue)
- 2003 10 Selected Works. Vogue House, Conde Nast, London.
- 2002 Kiosk. The Kiosk Project, London.
- 2000 Paint! Tivoli Arts Co-Op, Tivoli, New York.
- 1998 The Temporary Museum. (with Chris Ofili, Gavin Turk, Peter Blake, Richard Long, Bob  
and Roberta Smith and Cornelia Parker, London). (Catalogue)
1996. Roll On-Roll Off. exhibition inside a Double Deck Bus, touring art  
museums, London.
- 1995 August Exhibition. Sotheby's, London.
- 1994 Nicholas Thorp Gallery, London.

### **Articles, Reviews and Essays and Radio Broadcasts**

- 2021
- 2020 BBC News: Ashmolean exhibition coverage and interview
- 2020 Oxford Times: Culture on The Front Line
- 2019 The National Newspaper, What May Remain, Exhibition Examines Cultural Heritage as  
a Casualty of Conflict
- 2019 The Arab Weekly, Road Through Kurdistan Stops In London
- 2019 The National Newspaper, The New London Show That Celebrates The Work Of  
Kurdish Artists, Melissa Gronland
- 2019 The Citizen Newspaper, Texas, Bullet Holes
- 2019 Kurdistan 24, The Road Through Kurdistan Exhibition
- 2019 Arab Weekly, Road Through Kurdistan
- 2019 The Art Newspaper, Drawing with the ashes of ISIS – ravished buildings: Piers  
Secunda on the art of destruction

2019 PBS Newshour: This Artist Captures What's Gone After The Destruction Wrought By ISIS

2019 Sunday Times, Culture, Impressions Of War, Christina Lamb

2019 Resonance FM: 6 Pillars, with Fari Bradley

2018 NBC Indianapolis, Artist Turns ISIS Destruction into Gallery Exhibition

2018 Pattern Magazine Vo. 14 The Space Between Wholes, Tim Lasko

2018 The Art Newspaper, Art From ISIS Bullet Holes Goes on Show For First Joint UK Project Between Iraq and Kurdistan, Aimee Dawson

2018 Baku Magazine, Artists And Crude Oil, Sophie Brietsameter

2018 National Public Radio (NPR) Indianapolis, ISIS Bullet Hole Paintings

2018 The National, Piers Secunda, Taylor Heyman

2017 The Financial Times, Virtual Reality Looms, Melanie Gerlis

2017 The Architect's Newspaper, A snapshot of war with ISIS, Jason Sayer

2017 The Art Newspaper, British Art Makes Work out of ISIS Bullet Holes, Gabriella Angeleti

2017 The Independent, Meet the British Artist making moulds of the fight against ISIS, Will Worley

2017 The Village Voice, Piers Secunda: ISIS Bullet Holes, Lily Koppel

2017 Whitehot Magazine, Piers Secunda's Long Road to ISIS Bullet Holes, Kurt Mcvey

2017 Monocle, Monocle Radio, Ed Stocker

2017 ArtNet News, Editor's Picks: What Not To Miss in New York Right Now, Sarah Cascone

2017 Bad At Sports, Thinks: Piers Secunda, Keeley Haftner

2017 ArtSpeak, Piers Secunda, Yasmin Vargi

2017 NY Art Beat, Piers Secunda "ISIS Bullet Hole Paintings.

2017 Alphasixty, What To Do This Week in NYC, Steve Garbarino

2017 The Knockturnal, Piers Secunda: ISIS Bullet Hole Paintings, Benjamin Schmidt

2017 Time Out, Go and look at this inspiring exhibition of artworks full of bullet holes, Howard Halle

2017 ARTSLANT, ISIS Bullet Hole Paintings

2017 Blouin Art Info, 532 Thomas Jaeckel Gallery.

2017 Juxtapoz, Piers Secunda's "ISIS Bullet Hole Paintings" Are A Carefully Crafted Record of Cultural Violence.

2017 Forbes, Piers Secunda Uses Bullet Holes Made By ISIS Militants To Make Artworks, Brienne Walsh

2017 The Quiet Lunch, Piers Secunda

2016 Robb Report, Context Art Fair, New York

2016 BBC Homepage, Palmyra's Arch of Triumph, Lauren Turner

2016 Pauls Art World, Missing: Rebuilding the Past, Paul Carey-Kent

2016 Caroline Banks, The Missing: Rebuilding the Past

2016 Hyperalergic, In Acts of Resistance, Artists and Scholars Reconstruct the past, Claire Voon

2016 Wall Street International, 21<sup>st</sup> Century Patron of The Arts.

2015 Observer Culture, Rebuilding the Past, Veida Weisblum

2015 Catherine Gohmert, Community Hospital

2015 Joyce Rohrmoser, Community Hospital

2015 ExPatNation, Piers Secunda Paints The Oil Industry, Tamar Gottesman

2015 Oil Paint: Piers Secunda Captures Birth of Industry, Anthony Liversidge

2015 WN.com, Talk In New York: Piers Secunda Paints Oil.

2015 Wall Street International Art. Piers Secunda: Archived Oil

2014 Radio New Zealand, Artistic Risks, Interview

2014 Tim Forest's E&A, The Rise Of Oil

2014 Pauls Art World, The Rise Of Oil, Paul Carey-Kent

2014 Art Fuse, War Stories at William Holman Gallery, Daniel Gauss

2014 Observer News and Politics, Anthony Haden Guests War Stories

2014 Fine Art Magazine, Bullet Holes, Victor Forbes

2014 The Luxury Channel: Piers Secunda - Taliban Bullet Holes, Camilla Hellman

2013 Kunstenaar. Piers Secunda. Metre Cubed at Kuub.

2013 Hunger TV "Show And Tell" Interview.

2013 Dichtbij (Holland) Eén kubieke meter kunst, Regio

2012 Vreihijd Magazine (Holland) Shot Into Paint, Catherine Somze

2012 Randian Magazine, No One To Hear You Scream, Christopher Moore

2012 Lust And Found magazine, Piers Secunda, January 2012.

2011 The National, (UAE newspaper) Artist Puts Crude Oil To Use To Explore Materials History, Ben East 7<sup>th</sup> December 2011

2011	Phaidon website, Piers Secunda's Art Attack, November
2011	FX Magazine, Taliban Bullet Holes, Anna Lewis
2011	Hunger TV, Piers Secunda, Interview
2011	Resonance FM, Taliban Bullet Holes, Half hour discussion broadcast on FM Radio in London, November 2011
2011	The Independent, Piers Secunda's Taliban Relief Paintings, 15 <sup>th</sup> November
2011	Six Pillars, discussion of the Taliban works. LBC FM radio, London
2011	Time Out Magazine, Hybrids. 3 <sup>rd</sup> March publication
2010	The Independent, Anti Design, Daisy Bowie-Sell 21 <sup>st</sup> September
2010	Real Magazine, Design week and Art, November/December edition
2010	Last FM, Uber Collision Epic Fail, 18 <sup>th</sup> September 2010
2009	CN Review, Fakirs, Kai Pan, published 4 <sup>th</sup> January
2008	ID magazine, Mashups, Nate Lowman
2008	The Future Can Wait: New London School, (Catalogue)
2008	The London Paper, Mashups, August 19
2008	Houston Press "Paydirt: Thames Mudlarks", Troy Schulze (work illustrated)
2008	Art Monthly "Superscope", Cherry Smyth, March
2008	Time Out "Rainbow Straightener" Martin Coomer
2008	The Guardian Guide "Rainbow Straightener"
2007	Fash' N Riot May 2007 Edition (work Illustrated)
2007	Mark Wakefield, Paint Sculpture
2007	Martin Holman, Piers Secunda: No Tub To A Whale...(catalogue essay)
2007	David Ryan, Noel Forster and Piers Secunda Paintings and Constructions (catalogue)
2003	Dr. Tom Learner, Head Conservator, Tate Britain, Modern Paint (catalogue)
2002	James Bainbridge, Mobile Art, Guardian (work illustrated)

## **Collections**

Ashmolean Museum (work on permanent display)  
 The University For The Arts (Chelsea College Of Art)  
 Texas Energy Museum, Beaumont, Texas  
 ARAMCO, Office of the Minister of Energy, Industry and Mineral Resources, Saudi Arabia.  
 The Kurdish Regional Government, (KRG) London  
 Office of the Iraq Ministry of Culture, Baghdad  
 UNESCO  
 Aquest International, New York  
 The Weston Collection  
 Findlay Asset Management, New York  
 Howard Corporation, New York  
 Gottesman Collection, New York  
 Moore and Moore Arts  
 The Museum Of Everything, London  
 The Museum of Photography, University of Southern California.  
 McWilliams Collection, Santa Barbara, California  
 Borsetti Architecture, New York  
 Katz Fine Art, London  
 Dr. Michael Jacobs, New York  
 Sid Bass Collection, Texas  
 Guy Merison Collection, New York  
 Russel Toone, London  
 Ping Ng Collection, London  
 Private Collections in the UK and US