

John Alexander Parks

EDUCATION

- 1976 M.A.(R.C.A.) in Painting. Royal College of Art, London, England.
1973 BFA. (1st Class Hons). Hull College of Art, Hull, England.

SOLO EXHIBITIONS

- 2015 Gallery Thomas Jaeckel, New York, NY.
2012-13 Gallery Thomas Jaeckel, New York, NY.
2008 Retrospective. Vermont Center for the Arts. Manchester, VT.
2005 Allan Stone Gallery, New York, NY.
2002 Cricket Hill Gallery, New York, NY.
1992 Coe Kerr Gallery, New York, NY.
1991 Louis Newman Gallery, Beverly Hills, CA.
1990 Coe Kerr Gallery, New York, NY.
1987 Allan Stone Gallery, New York, NY.
1984 Allan Stone Gallery, New York, NY.
1982 Allan Stone Gallery, New York, NY.
1979 Segal Gallery, Boston, MA.
1977 Allan Stone Gallery, New York, NY.

SELECTED GROUP EXHIBITIONS

- 2012 Art Wynwood Contemporary Art Fair, Miami, FL.
2011-12 "Made in the UK: Contemporary British Art from the Richard Brown Baker Collection." Museum of Art at the Rhode Island School of Design.
2010 "Fifty Years." Allan Stone Gallery, New York, NY.
2007 Miami/Basel International Art Fair.
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2006 Armory Art Show, New York, NY.
2006 Rebecca Hossack Gallery, London, UK.
2003 "Group" Allan Stone Gallery, New York, NY.
2000 "Forty Years" Allan Stone Gallery, New York, NY.
2000 "New Realism" Jenkins-Johnson Gallery, San Francisco, CA.
1999 "Landscapes" Allan Stone Gallery, New York. Exhibition including work by de Kooning, Wayne Thiebaud, Franz Kline, Richard Estes and others.
1998 "London/Paris/New York" Beadleston Gallery, New York. An exhibition of cityscapes including work by Monet, Pissaro, Bonnard, Stuart Davis and others.
1996 Allan Stone Gallery, New York, NY.
1995 Allan Stone Gallery, NY.
1994 Hollis Taggart Gallery, Washington DC.
1993 Gerold Wunderlich Gallery, New York, NY.
1988 Chicago International Art Exposition.
1987 Duke University, Durham, NC.
1983 Kornblee Gallery, New York, NY.
1974 Royal Academy, London, UK.

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COLLECTIONS

Victoria and Albert Museum, London, UK.
Royal College of Art, London, UK.
Museum of Art, Rhode Island School of Design. Providence, RI.
Oklahoma City Museum of Art.
Numerous private collections.

SELECTED REVIEWS AND ARTICLES ON THE WORK

"There's one in Every Crowd." Interview with the artist by Steve Heller. Print Magazine's Daily Heller, April 8th, 2015.
Feature article in ArteFuse, April 2nd 2015.
Review by Roberta Smith. New York Times, December 13th 2012.
Profile on New York Review of Books blog, November 2012.
Feature article on the artist's teaching. Workshop Magazine, Winter 2006.
Feature length article on the artist's work. Passport Magazine, Winter 2005.
In-depth interview. Pulse Magazine, June 2005.
Review by John Goodrich. New York Sun, June 2005.
Feature article with reproductions by Jane Cottingham. American Artist Magazine, May 1992.
"John Parks at Allan Stone." ArtSpeak, February 1984.
Review by John Russell. New York Times, May 30th 1982.
Review. Arts Magazine, September and November 1978.

GRANTS AND FELLOWSHIPS

1985 National Endowment for the Arts Grant.
1974 British Institute Award for Figurative Painting.
1974 Scholarship to Skowhegan School of Art, Maine.

COMMISSIONS

Mural cycle in the Equitable Building in New York for The Judson Grill. 1994.
Pears Soap Portrait Commission. London 1976.

SELECTED PUBLISHED WRITING

Books.

Universal Principles of Art. Rockport Publishers, 208 pages. 2014. An illustrated overview of the world of art.

Book Chapters.

The Portrait as Illustration. Teaching as Illustration. Ed. Stephen Heller and Marshall Arisman. Allworth Press, 2007. 131-134.

Training Illustrators: The View from the Trenches. The Education of the Illustrator. Edited by Steven Heller and Marshall Arisman. Allworth Press, 2000. 106 – 113.

Periodicals.

Philip Pearlstein: The Late Work. Feature interview with the artist at 90. The Artists Magazine.

April, 2015

The Drawings of Edward Sorel. Feature and interview with Ed Sorel. Drawing Magazine. Fall, 2013.

The Renaissance Portrait: Donatello to Bellini. Feature on the exhibition at the Metropolitan Museum, NY. American Artist Magazine, November 2012.

Black Mountain College. Feature. American Artist Magazine, September, 2012.

The World As Goya Saw It. Feature. American Artist Magazine, June, 2012.

Renoir and Degas. Cover story on two contemporary exhibitions featuring the great French masters. American Artist Magazine. March, 2012.

Around the World in Watercolor 1860 - 1920. Feature on the exhibition at the Boston Museum of Fine Arts. Watercolor Magazine, Winter, 2012.

The Art of the American Twenties. Feature on the exhibition at the Brooklyn Museum. American Artist Magazine, November, 2011.

The Tradition and Techniques of Spanish Master Diego Velázquez. Feature. Workshop Magazine, Summer, 2011.

Paul Resika: A Painter's Painter. Feature. American Artist Magazine, July/August, 2011.

Money and Beauty in Renaissance Florence. Feature. American Artist Magazine, June, 2011.

Heatwaves in the Swamp. The Paintings of Charles Burchfield. Feature of Burchfield's work to coincide with the retrospective at the Whitney Museum. American Artist Magazine. August, 2010.

Agnolo Bronzino: The Drawings of an Italian Master. Feature. Drawing Magazine, Winter, 2010.

A Very Spanish Appetite: The Paintings of Luis Meléndez. Feature. American Artist Magazine, Dec, 2009.

David Macaulay's Adventure in Explanation. Drawing Magazine. Summer, 2007.

Raphael and the Invention of the Sublime. A feature surveying the artist's large output of drawings. Drawing Magazine. Spring, 2009.

The Quietest Magician: the Paintings of Giorgio Morandi. Feature. American Artist Magazine. December, 2008

Out of Rembrandt's Shadow: The Paintings of Jan Lievens. Feature. American Artist Magazine. November, 2008.

Great British Watercolors. Feature article on the Paul Mellon Collection holdings of British watercolors as exhibited at the Yale Center for British Art. Watercolor Magazine, Fall, 2008.

The Intelligent Line of Albrecht Dürer. A survey of the artist's drawings and prints. Drawing Magazine, Summer, 2008.

The Ideal Classicist: Nicolas Poussin and Nature. Feature. American Artist Magazine, May, 2008.

The First Realist: the Paintings of Gustave Courbet. Feature on the artist's retrospective at the Metropolitan Museum. American Artist Magazine, May, 2008.

Naughty and Nice: Children's Portraits. Feature on exhibit of child portraiture from 1600 to 1850 at the Dulwich Picture Gallery, London. American Artist Magazine, February, 2008.

Turner: The Great Painter of Light. Survey of the watercolors of J.M.W. Turner. American Artist Magazine, January, 2008.

Rembrandt at 400: The Painter in Context. Article on the landmark exhibition of Dutch painting at the Metropolitan Museum of Art in New York. American Artist Magazine, November, 2007.

Learning from the Masters: Whistler's Mark. Feature on the drawings of Whistler. Drawing Magazine. Summer, 2007.

John Ruskin and his Influence on American Art. Feature on the 19th century British critic. American Artist Magazine, June, 2007.

Adam Elsheimer: Rich and Magical Storytelling. Feature on the late sixteenth century German artist. American Artist Magazine, May, 2007.

The Drawings of Alfonso Ossorio. Drawing Magazine. Spring, 2007.

The Hidden Line: Underdrawings in Renaissance Painting. Drawing Magazine, Winter, 2007.

Edward Hopper's Preliminary Drawings. Feature article. Drawing Magazine, Winter, 2006.

The Dark, Black Outline. Feature article on the work of Kara Walker. Drawing Magazine, Summer, 2006.

The Golden Age of American Illustration. Feature. American Artist Magazine, June, 2006.

Renoir's Pastel Counterproofs. Feature. American Artist Magazine, June, 2006.

Samuel Palmer: Vision and Landscape. Feature article on the 19th century English Romantic painter Samuel Palmer. Watercolor Magazine, Spring, 2006.

Tablet and Pen: Islamic Drawings at the Arthur M. Sackler Museum. Drawing Magazine, Summer, 2006.

Winslow Homer: His Melancholy Truth. A survey of the work of the great American painter, American Artist Magazine, July/August, 2006.

Rubens Drawings. Feature length cover article surveying Rubens work on paper. Drawing Magazine, Spring, 2005.

The Drawings of Lucien Freud. Feature surveying the artist's work on paper. Drawing Magazine, Fall, 2004.

Wayne Thiebaud: Drawings. Cover article on the artist Wayne Thiebaud. Drawing Magazine. Premier Issue, Fall, 2003.

Paula Rego, Feature article on the work of the artist. American Artist Magazine, March, 2003.

The Sculpture of Louis Marinaro. Feature article on the work of the artist. American Artist Magazine. December, 1997.

The Watercolors of Ralph Goings. Feature article on the work of the veteran super realist artist. Watercolor Magazine, Fall, 1995.

In Pescara, Paradise under the Ombrellini. Travel essay on Italian beach life. New York Times. Travel Section, July 2nd, 1995.

Five Parks Best Known to Neighbors. New York Times Travel Section feature on the lesser known public parks of London. July 10th, 1994.

The World According to David Beck. Catalogue for exhibition at the Smithsonian National Museum of American Art, Washington DC. 1993.

FILM AND VIDEO

2012. The Progress of Love. 107 min. Wrote and directed. Feature documentary relating Fragonard's painting cycle with modern evolutionary psychology. Premiered at FreezeFrame film festival, Beacon, NY January 2012.

TEACHING EXPERIENCE

1979 – Present.
School of Visual Arts, New York.

Courses Taught
Drawing I and II.
Realist Painting.
Gouache Painting Techniques.
Portrait Painting.
Supervision of graduate students.

1999
New York Academy of Figurative Art.

Course
History of Composition and Design. A survey for graduate students.

2012 – Present

Art Students League, New York.
Visting workshops in acrylic techniques.