Dreamcurrents

Christine Nguyen & Danielle Riede

30 October – 15 December 2026

BASEL, October 24, 2026— 532 Gallery Jaeckel is pleased to present Dreamcurrents, an exhibition of new work by Christine Nguyen and new and recent paintings by Danielle Riede.

Nguyen’s photobased paintings explore spiritual and symbolic relationships between nocturnal creatures, aquatic landscapes, and cycles of transformation in the natural world. Layered imagery, salt crystals, and 22k gold leaf create dreamlike environments where nature becomes mystical and contemplative. Owls, moths, snakes, lotus flowers, and water lilies recur as symbols of intuition, metamorphosis, renewal, and the unknown. Salt crystals grown directly onto the works evoke preservation, memory, and nature’s alchemical forces. Dragonflies and lunar phases introduce celestial elements, suggesting illumination and cyclical change. Together, these luminous ecosystems invite viewers into spaces of wonder, reflection, and reverence for the living world. The works are executed in archival pigment inks, 22k gold leaf, color pencils and salt crystals on cotton rag paper.

Riede’s oil paintings begin in the body. A lifelong dancer, she uses gesture as a brush: a movement is made in space, then recorded in paint so the canvas becomes a record of time passing through the figure. The resulting fields—rhythmic, mineral, tidal—hold both energy and stillness. Stones, strata, tree rings and open water surface as afterimages rather than as subjects. In the related Ocean Womb pictures, the sea is treated as a generative realm: birth, sensuality, mystery, and the long duration of living forms.

Together, Nguyen and Riede form luminous currents of transformation. Alchemical gold and crystalline salt meet embodied strata and geological memory; celestial dreamspaces meet terrestrial depth; nocturnal symbols meet the slow record of the body in time.

Exhibition Dates	30 October – 15 December 2026
Opening Hours	Tuesday–Friday 14:00–18:00 Saturday 13:00–17:00
Reception	Thursday 29 October, 18:00–20:00
Location	Hammerstrasse 121, 4057 Basel, Switzerland

High-resolution images and additional information upon request: info@532gallery.com
www.532gallery.com

About the Artists

Christine Nguyen

Christine Nguyen is a multidisciplinary artist whose photobased paintings, sculpture, and installations explore the intersections of nature, science, spirituality, and the cosmos. Her work draws from microscopic and celestial worlds, using layered imagery, salt crystallization, ceramics and works on paper to create immersive environments that evoke wonder, transformation, and contemplation.

Nguyen holds a BFA from California State University, Long Beach and an MFA from UC Irvine. She was a 2022–2024 Artist in Residence at RedLine Contemporary Art Center in Denver and has exhibited nationally and internationally. Her public art commissions include projects for Sound Transit, LA Metro, and the City of Denver.

Danielle Felice Riede

Danielle Felice Riede is an American artist whose immersive paintings and installations explore movement, materiality, and the sensory experience of space. Raised between the United States and Iceland, she studied at the University of Virginia, Virginia Commonwealth University (MFA), and the Kunstakademie Düsseldorf under Daniel Buren. Her work has been exhibited internationally and is included in museum collections. She is the Randolph H. Deer Professor of Painting at Herron School of Art and Design, Indiana University. Danielle Riede’s participation in this exhibition was partly supported by Indiana University’s Presidential Arts and Humanities Program.