

532 Gallery | Hammerstrasse 121 | Basel 4057 Switzerland

532 Gallery Thomas Jaeckel Presents

On a Bit of Earth Which Had No Name

Group Exhibition of Seven Young Emerging International Artists During Kunsttage Basel 2026

BASEL, SWITZERLAND – 532 Gallery Thomas Jaeckel is pleased to present *On a Bit of Earth Which Had No Name*, a group exhibition of seven international artists, several at pivotal moments in their careers, whose works examine memory, place, and heritage through material transformation and cultural satire. The exhibition coincides with Kunsttage Basel 2026 (28–30 August) and continues through 17 October, offering a timely reflection on hybrid identities and obscured legacies in an era of global flux.

In a fluid world of shifting identities—echoing the satirical displacements in Saadat Hasan Manto's stories of Partition and migration—these artists uncover suppressed narratives, blending introspection with sharp critique to reframe cultural inheritance. Working across painting, sculpture, and drawing, they treat form itself as a site of transformation, where personal and collective memory is carried, folded, eroded, or playfully subverted.

The participating artists include Alberto Alejandro Rodríguez, Z.T. Nguyễn, Morgan Ogilvie, Shuto Mizukami, Koji Nakamura, Michael Wang, and Selin Nisa Açikel.

Exhibition Dates: 28 August – 17 October 2026

Opening Hours

Tuesday–Friday 14:00–18:00

Saturday 13:00–17:00

Kunsttage Basel Weekend (28 - 30 August)

Fri 13:00–18:00, Sat 11:00–18:00, Sun 11:00–18:00, keeping regular hours for the rest of the run.

Reception & Artist Talk

Sunday 30 August, from 13:00

Artist talk at 14:00–14:30 (official Kunsttage tour stop)

Location: Hammerstrasse 121, 4057 Basel, Switzerland

The Kunsttage Basel is a collective event for contemporary and modern art. From 28 to 30 August 2026, over 60 Basel institutions present a joint program: www.kunsttagebasel.ch

See our exhibition on the Kunsttage Basel program: [On a Bit of Earth](#)

High-resolution images and additional information upon request: info@532gallery.com | www.532gallery.com

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About the Artists

Alberto Alejandro Rodríguez (b. 1995, Havana) lives and works in Barcelona. He holds degrees from the Academy of Fine Arts San Alejandro, the University of the Arts of Cuba, and a Master's from the University of Barcelona. Working with salvaged architectural materials, he transforms ruins and overlooked urban structures into sculptures and installations that function as physical archives of time and memory. Solo exhibitions include *Destruktion* (532 Gallery, New York) and *Space: Past Present* (532 Gallery). His work has been reviewed in *The Brooklyn Rail*.

Z.T. Nguyễn (they/he, b. 1997) is a Vietnamese-American artist based between Maryland/New York and New Haven. They received a BFA from RISD and an MFA from Yale School of Art (2025). Their drawings, often made on portable 8.5×11" sheets, explore the charged space between stasis and rupture, migration, and queer thresholds. Debut solo exhibition: *Facts Are Bigger in the Dark* (island, New York, 2025).

Morgan Ogilvie (MFA CalArts 2020) lives and works in Tennessee. She paints "unreliable" female narrators drawn from Western iconography and film, using wet-into-wet techniques to examine cultural myths and psychological unease. Key series include *Obstinate Toy Soldiers* and works such as *Lady Liberty*. Her work has been featured in Artforum.com, Hyperallergic, the Frist Art Museum, and the group exhibition *In Bloom* at 532 Gallery.

Shuto Mizukami (b. 2001, Tokyo) is currently pursuing an MFA in Sculpture at Tokyo University of the Arts (BFA top of class, 2025). His tactile, myth-infused sculptures in resin, paint, and ceramic often incorporate domestic forms and intimate paintings of cats, framing the home as a site of nourishment and obscured legacies. Awards include the Salon de Printemps Prize and Chris Le Award at GEISAI #22. He previously exhibited in the group show *In Bloom* at 532 Gallery.

Koji Nakamura (b. 2001, Nagano Prefecture) graduated from Tokyo University of the Arts (Intermedia Art, 2025). Drawing on animistic traditions of the Suwa region, he creates kinetic sculptures and the ongoing puppet project *Can I Make 100 Friends?*. He also produces the *Metamorphose* guitar series and runs the fictional toy company Bombori Studio.

Michael Wang (born New York) lives and works between New Haven, New York, and Beijing. He studied at Yale (Ethics, Politics & Economics + painting) and the Yale Norfolk School of Art. His paintings find wry humor in hybrid identities and global stereotypes; works such as *The Last Emperor* (2025) playfully reframe heritage and power. He previously exhibited in the group show *In Bloom* at 532 Gallery.

Selin Nisa Açikel (b. 2000) is a Turkish artist and material-led architectural designer based in London (AA Diploma / MArch, Architectural Association). Her *Veil* series of charcoal drawings explores partial cultural transmission within Circassian-Turkish diaspora history, treating portraiture as a fragmented condition shaped by erasure and return. She has worked at Foster + Partners and Yes Make.