

532 Gallery Jaeckel presents *In Bloom*, a group exhibition featuring Ian Hughes, Sinéad Ní Mhaonaigh, Yongjae Kim, Paco Marcial, Christine Nguyen, John Alexander Parks, Jean-Guerly Pétion, Lily Prince, Danielle Riede, Danny Rolph, Alberto Alejandro Rodriguez, Robert Armstrong, Cecilia Danell, Shuto Mizukami, Patrick Neal, Morgan Ogilvie, Ramona Projer, Lennart Rieder, Tanja Selzer, Kazue Taguchi, Erin Turner, and Michael Wang. Exhibiting sculptures, paintings, and mixed-media works, *In Bloom* begins with an opening reception on Tuesday **June 17, 5–7 pm** and runs through **August 1**.

A first showcase in Basel since the gallery's inception in the mid-aughts, 532 Gallery is excited to present this sun-drenched, summer exhibition with all the radiant characteristics of the season. Taking on the motif of flowering, emergence, and cyclical return, the artists on view from the gallery's roster are not necessarily showing the kinds of works they're known for. Instead, the anima of reawakening, of embracing unprecedented shades of novelty, has goaded these 22 artists toward new forms, unfamiliar tones, and atmospheric ruptures.

Most of the works on view were made this year, and while the participating artists command their own vision, they also demonstrate how their works can awaken new associations against the backdrop of the gallery's expanding programming. Less like a collection than a lightly coordinated swarm of gestures, each work on view jostles against the others without canceling them out. Blooming, a resurgent sense of presence, is not presented as a decorative, but treated as threshold, as event, a way of reconfiguring the surface of image, sculpture, and atmosphere alike.

In Bloom is less a singular theme than a curatorial topography where forms and feelings rhythmically collide. Vitality is the watchword here—a movement both kinesthetic and metaphorical. Christine Nguyen's crystalline cosmologies, Shuto Mizukami's near-sculptural configuration, and Kazue Taguchi's stained-glass-like luminal panels all expand the sense of blooming into gesture, light, and material duration. Paco Marcial's *Naked* (2025), by contrast, operates at the register of material myth. Here, the bloom is mineralized, entropic—the wirey, hollowed-out chassis serving as a memorial, a reliquary for a form long since deserted.

Danielle Riede and Morgan Ogilvie harness sensorial renewal through texture and form: Riede's *Earth Gem* (2025) seems to grow off the canvas itself, while Ogilvie's series *Obstinate Toy Soldiers* (2022–2025) evoke adolescent metamorphosis—evoking play and defiance, resilience and reformation. Lennart Rieder's *Silver Puffer* (2025) offers a whimsical yet luminous counterpoint to Jean-Guerly Pétion's *Riotous Blossoms* (2025), where flowering becomes almost insurgent, channeling the generative forces of his heritage.

Robert Armstrong's landscape paintings hold space in a quiet, observational register, while Danell's *Bluebell Lane* (2025) conjures a wooded backroad thick with vernal promise. John Alexander Parks brings a spirited vision to *Dancers with Islands* (2025), where movement and place intermingle with surreality. And Danny Rolph's *Adagio 2* (2024) pulses with the naturalistic hues of earth in ascendance—explosive, chromatic, alive.

The cumulative effect of *In Bloom* is not disorientation, but a kind of attuned stillness. Delving into ideas of creation, existence, and personal reflection, the 22 artists on view give voice to renewal while not eschewing a certain air of lightness and comedic delight. Within this fecund jouissance the very sensation of centeredness becomes destabilized. Locked into the present moment, the exhibition traces out what it means to become—and to take risks, again and again—across fresh, luminous horizons.

532 Gallery is located at 121 Hammerstrasse, 4057 Basel, CH. From June 18 - 22, gallery hours are from 11 am to 7 pm. For press inquiries, please contact info@532gallery.com.