

Diana Copperwhite

*Reflections In A Darker Mirror*

November 17 - December 23, 2022

Opening Reception: November 17, 6 - 8 PM.

**Chelsea, New York:** 532 Gallery Thomas Jaeckel is honored to present Diana Copperwhite's, *Reflections In A Darker Mirror*, from November 17 to December 23, 2022. The opening reception is on Thursday, November 17 from 6pm to 8pm, with the artist in attendance.

In her fourth solo exhibition at Thomas Jaeckel Gallery, Diana Copperwhite continues her ongoing exploration of the depths of painting with a new collection of abstract oil paintings that juxtapose meandering bands of parallel, rainbow-like colors in thick impasto with faint hints of figuration and spatial depth. These seemingly contradictory elements come together much like pieces of a puzzle, resulting in rich and complex images that both document and embody the fundamental nature of the painted image and the full range of its textural and illusionistic effects.

The structural language of painting has long been a primary concept in Copperwhite's works, along with the beautiful and often surprising fullness that can emerge from abstraction's strange alliance of system and happenstance. It's an idea that goes back at least as far as Abstract Expressionism and Formalism, but Copperwhite's works are about more than just gesture and form. Instead, they deal with the deeply satisfying emergent structural logic that resonates from masterful abstraction. This effect is immediately visible in *Human Nature*, in which every cluster of brushstrokes calls attention to its own existence as viscous pigment, yet everything also merges into a coherent whole that seems to hint at figures standing in a park or on a street corner.

In Copperwhite's latest body of work there's also a new concept at play, that of reflections in a black mirror and the imagination's ability to fill in the elements left unseen in the darkness. The most obvious manifestation of this can be seen in *Noctiluca* (2022), in which a translucent shape made up of light blue brushstrokes stands against a near-black background, beside a luminous array of bold vertical brushstrokes in shades of pink, salmon, and gray. These forms all rest on a faint horizontal band of strokes in red, yellow, and blue. It's just a bit eerie and uncanny, like encountering a ghost on the dark, neon-lit streets in the film *Blade Runner*. The result is a potent addition to Copperwhite's evolving and ever-growing personal lexicon of abstraction.

Diana Copperwhite (b. 1969, Ireland) lives and works in Dublin and New York. Recent solo exhibitions include *Vanishing Apertures*, Kevin Kavanagh, Dublin (2021), *The Clock Struck Between Time*, Thomas Jaeckel Gallery, New York (2019), *Proto Fiction and the Sleep of Reason*, Kevin Kavanagh, Dublin (2019), *Crooked Orbit*, Kevin Kavanagh, Dublin (2017), *Driven by Distraction*, Royal Hibernian Academy, Dublin (2016), *Depend on the Morning Sun*, Thomas Jaeckel Gallery, New York (2017) and *A Million and One Things Under the Sun*, Kevin Kavanagh, Dublin (2015). Selected group exhibitions include *Last Picture Show w/Mary Heilmann, Chris Ofili, Danny Rolph, Vanessa Jackson, Elio Rodriguez, Jill Levine, Rebecca Smith*, Thomas Jaeckel Gallery, New York (2017) and *Virtú, inc. Picasso, Giacometti, Henry Moore, Elizabeth Magill and Sean Scully* at the Hunt Museum, Limerick, Ireland (2017).

532 GALLERY THOMAS JAECKEL **532 WEST 25 STREET** NEW YORK NY 10001

Copperwhite's work is held in numerous public and private collections including: the Irish Museum of Modern Art, Arts Council of Ireland, Limerick City Gallery of Art, Office of Public Works, Contemporary Irish Art Society, Highlanes Municipal Art Gallery, Mariehamn Stadbiblioteque, Aland (Finland), Dublin Institute of Technology and The President of Ireland.

For further information or to schedule an interview with the artist, please contact 532 Gallery Thomas Jaeckel by e-mail at [info@532gallery.com](mailto:info@532gallery.com)